

# URSULA WAECHTER

## CAREER

**2017 to date:** Initiated a shared studio space with three fine artists at Folly Farm Studios in Hampshire. Designing, making, selling, teaching and mentoring. Tin-glaze consultancy and advice. Collaborated on tin-glazed tulipiere sculpture for KochxBos Gallery Exhibition, Amsterdam(2019). Associate member Craft Potters Association, member of Hampshire and Berkshire Guild of Craftsmen.

**2014-2017** Potter at workshop at Studio 8, New Greenham Arts, Newbury. Making and selling through local and regional shows, devising and running short courses. 'Hey Clay' workshops offered at selected venues. Chair of Hampshire and Berkshire Guild of Craftsmen (2014-2017).

**2007-2014** Workshop in Aldermaston. Making and selling. Developing commemorative work and new designs and glazes. Selected to join Hampshire and Berkshire Guild of Craftsmen (2009)

**2001-2006** Member of The Pottery Aldermaston, an informal cooperative with Alan Caiger-Smith. Producing work to then co-operatively fire in the wood-fired kiln twice a year with connected selling shows. Featured in 'Aldermaston Pottery: The Last Glaze Firing' a film by Tony Booth documenting the last glaze firing in the Aldermaston wood kiln.

**1991-1997** Workshop and showroom in Bremen, Germany. Making forms with no need for turning; blue and white decoration, poetry on pots. Selling through potters' markets.

**1986-1991** Team Member of Alan Caiger-Smith's workshop at Aldermaston Pottery, Berkshire to further my interest in tin-glaze and brush painting. Cooperative work to stock the showroom; dealing with customers and orders; working with the whole process from preparing the clay, making on the wheel, by press moulding and jigger and jolly, preparing glazes from raw materials, painting pots, setting and firing the wood-fired kiln to packing and sending pots out to customers.

**1982-1986** First own workshop in Bath. Trying out decorating techniques, slipware, tin-glazed earthenware; poured glazes and inlay on oxidised stoneware, inlaid porcelain.

## SELECTED EXHIBITIONS, FAIRS and OUTLETS

**2022** Whiteknights Studio Trail, Reading; 'Explore Making', Hillier Gardens, Romsey; 'Crafted', Willis Museum, Basingstoke; CPA Oxford Ceramics Fair; Makers Gallery, Bristol; Iona Gallery, Woodstock

**2021** Wylve Valley Arts Trail, Wiltshire

**2019** CPA Oxford Ceramics Fair; 'Explore Making', Stockbridge

**2018** Whiteknights Studio Trail, Reading; 'Head, Hand & Heart', Salisbury Arts Centre; 'Garden of Delight' Springhead, Fontmell Magna

**2017** 'Expansion' Exhibition Studio 8, Greenham, Newbury; 'Final Exhibition Studio 8', Greenham, Newbury; 'Pottery Exhibition at Great Dixter', Sussex; Autumn Exhibition, Petersfield Museum, Hampshire and Berkshire Guild; 'Explore Making', Stockbridge; 'Affordable Artshow' at Hungerford;

**2016** 'Dissolution and Revolution', Romsey Abbey; Hampshire and Berkshire Guild Exhibition at Rum's Eg, Romsey

**2015** Whiteknights Studio Trail, Reading

**2013** Exhibition with Alan Caiger-Smith at Great Dixter, Northiam, Sussex.

**2012** Jane Fuest Gallery, Alresford; Jenna Burlingham Fine Arts, Kingsclere

**2011** Group exhibition at MERL (Museum of English Rural Life) Reading; JAM, Eton

**2010** Art in Action, Waterperry House, Oxford; Whiteknights Studio Trail, Reading

**2009 to date** Shows with the Hampshire & Berkshire Guild at Stockbridge, Odiham and Alresford

**2009** Contemporary Art, Craft and Design Fair, Winchester Cathedral

**2008** Art in Clay Southern Pottery & Ceramics Show, Farnham; Group Exhibition with Whiteknights Studio Trail members at the Gun Street Art Gallery, Reading

**2007** Summer and Christmas Show at Jewell's Barn in Stanford Dingley

**2005** Royal County of Berkshire Show

**2003** Black Swan Gallery, Frome, Somerset

**2004 to date** Yearly participation in West Berkshire & North Hampshire Open Studios sharing studios with other artists in different locations

**2001 to 2006** Twice yearly shows in July and December at The Pottery Aldermaston

- 1996** Exhibition at Galerie & Wein, Jasna Schauwecker, Berlin, Germany
- 1992 to 1997** Regular participant in potters markets across North Germany
- 1990** Group Exhibition with members of The Aldermaston Pottery at the Tithe Barn, Islip, Oxford
- 1990** Beaux Art Gallery, Bath
- 1990** Group Exhibition with members of The Aldermaston Pottery at the Open Eye Gallery, Edinburgh
- 1985** Group Exhibition at Swansea Art Workshop
- 1984** Group Exhibition at the Festival Gallery, Bath
- 1983** Work shown at Beaux Art Gallery, Bath

#### SELECTED COMMISSIONS AND PROJECTS

- 2023** Selected tableware for Emily Von Opel, Malverleys Farm & Dining, Hampshire
- 2021** Dinner service (34 piece) for private client dining room, Jenna Burlingham Gallery, Kingsclere
- 2021** Tin-glazed tulipiere technical collaboration for Meryl Donoghue KochxBos Art Gallery, Amsterdam 'Wide Awake' Exhibition
- 2021** Cedars School commemorative mugs and bowls (20 pieces)
- 2019** Two large bowls and candlesticks for St. Michaels Hospice, Basingstoke
- 2018** Great Dixter limited edition series (of 50) bowls
- 2016** Aldermaston Nativity Play bowls limited edition series (of 50)
- 2014** Commemorating 17 years of archeological excavations at Roman Silchester commissioned by Professor Mike Fulford (25 items)
- 2006 to date** Regular production of individually commissioned inscribed work by private clients
- 1990** Making of a replica 17<sup>th</sup>Century caudle cup

## TRAINING

2022 Weekend workshop/throwing with Eric Landon at Tortus London

2012 Distance learning course on calligraphy/lettering with Gaynor Goffe

1986-1991 Team member at Aldermaston Pottery, Berkshire

1981-1982 Fellowship at Bath Academy of Art / Kiln Building for firing tin-glaze

1979-1981 Three-Dimensional Design Ceramics (BA Hons) at Bath Academy of Art Corsham, Wiltshire

## PUBLICATIONS

Work featured in:

Tony Booth film: Aldermaston Pottery – The Last Lustre and Glaze Firings

Jane White: Alan Caiger-Smith and the legacy of Aldermaston Pottery  
(Ashmolean Museum, 2018)

Country Living Magazine June 2020