

Ursula Waechter CV

Career

2014 to date Workshop at New Greenham Arts, Newbury. Starting to offer workshops mostly on hand-building techniques and individual throwing lessons. A range of differently sized urns to hold ashes; exploration of strong colours; wax resist patterns; sets of pots like nests of bowls and jugs with beakers. Continuing to promote the commemorative work. Selling from Studio pottery website. My own website ursulawaechter.com.

2014 Elected Chairman of the Hampshire & Berkshire Guild of Craftsmen

2009 to date Member of H& B Guild of Craftsmen. Working for shows and exhibitions with the Guild. Studio Pottery website member.

2007-2014 Workshop in Aldermaston. Developing my commemorative work and lettering skills. Working on a green range besides the blue.

2001-2006 Member of Aldermaston Potters at The Pottery Aldermaston, now self employed. Cooperative work to fire the large wood-fired kiln twice a year with connected selling shows. Participation in Open Studios.

1997 Returned to England. Re-orientation towards teaching. Trained to become a Steiner Waldorf class teacher. Started working at a small Steiner School teaching German and handwork skills. Continued teaching handwork part-time for 17 years.

1991-1997 Workshop in Bremen, Germany. Finding my way with slightly different materials in terms of clay and glazes; concentrating on making forms that don't require turning; using just cobalt mixtures for blue and white decoration, poetry on pots.

1986-1991 Team Member of Alan Caiger-Smith's workshop at Aldermaston Pottery, Berkshire. Cooperative work to stock the showroom; deal with customers and orders; work with the whole process from preparing the clay, making on the wheel and by press moulding, preparing glazes from raw materials, painting pots, setting and firing the wood fired kiln to packing and sending pots out to customers.

1982-1986 My first workshop, Bath. Trying out decorating techniques, slipware, tin-glazed earthenware; poured glazes and inlay on oxidised stoneware.

Study Trips

2012 Study visit to Burkina Faso, visiting Burkinabe architect Francis Kere's school in Gando; painted houses in Tiebele; sacred places

2011 Study visit to Burkina Faso to see the International Arts and Crafts Fair (CIAO)

2009 Three month study visit to Mali and Burkina Faso, West Africa, looking at textiles, pottery and other crafts

1997 Three month study visit to Mexico and Guatemala looking at Mayan Art

1991 Three month study visit to South India studying Indian Design. Workshop with Terracotta Potters in Anemala, Kerala/Kanataka Border, South India

1987 Study visit to South Germany and Switzerland looking at trompe l'oeil paintings on houses

1986 Study visit to Andalucia, Spain looking at Moorish Architecture and Ceramics

1985 Study visit to Italy looking at Majolica

1981 Study visit to China visiting Art and Craft Workshops

1980 Study visit to France looking at Fayence

Selected exhibitions

2016 Group Exhibition 'Dissolution and Revolution' at Romsey Abbey; H&B Guild at Odiham, Rum's Eg in Romsey and Stockbridge

2015 H&B Guild Stockbridge

2014 H&B Guild Shows at Alresford, Stockbridge and Odiham

2013-2016 Yearly Open Studios with the painter Christopher Hall

2013 Traditional Craft Fair at MERL; H&B Guild exhibition at Willis Museum in Old Basing; Exhibition with Alan Caiger-Smith and Andrew Hazelden at Great Dixter, Northiam

2012 'AFTERWORDS' Exhibition at Arlington Arts Centre; work in Jane Fuest Gallery, Alresford and Jenna Burlingham Fine Arts, Kingsclere

2011 Group exhibition at MERL (Museum of English Rural Life) Reading; work in JAM, Eton

2010 Art in Action, Waterperry House

2015, 2010, 2008 Whiterknights Studio Trail, sharing studios with different artists in Reading

2009 to date Twice yearly exhibitions with the Hampshire & Berkshire Guild of Craftsmen at different venues including the Cross Barn, Odiham; Town Hall, Alresford; Westbury Manor, Fareham; Willis Museum, Old Basing; Town Hall, Stockbridge

2009 Contemporary Art, Craft and Design Fair at Winchester Cathedral

2008 Art in Clay Southern Pottery & Ceramics Show at The Maltings, Farnham; Group Exhibition with Whiteknight Studio Trail members at the Gun Street Art Gallery, Reading

2007 Summer and Christmas Show at Jewell's Barn in Stanford Dingley

2005 Royal County of Berkshire Show

2003 Work at the Black Swan Gallery, Frome, Somerset

2004 to date Yearly participation in West Berkshire & North Hampshire Open Studios sharing studios with other artists in different locations

2001 to 2006 Twice yearly shows in July and December at The Pottery Aldermaston

- 1997** Moved back to the UK
- 1996** Exhibition at Galerie & Wein, Jasna Schauwecker, Berlin, Germany
- 1994** Group Exhibition at Ottersberg, Germany
- 1995** Group Exhibition at Heiligenloh, Germany
- 1992** Kunsthandwerkermarkt, Konsul Hackfeld Haus, Bremen, Germany
- 1992 to 1996** Regular participant in potters markets across North Germany
- 1991** Moved to Bremen, Germany
- 1991** Group Exhibition at the Newbury Arts Workshop
- 1990** Group Exhibition with members of The Aldermaston Pottery at the Tithe Barn, Islip, Oxford
- 1990** Beaux Art Gallery, Bath
- 1990** Group Exhibition with members of The Aldermaston Pottery at the Open Eye Gallery, Edinburgh
- 1990** Participant in the Fletcher Challenge Award, Newzealand
- 1985** Group Exhibition at Swansea Art Workshop
- 1984** Group Exhibition at the Festival Gallery, Bath
- 1983** Work shown at Beaux Art Gallery, Bath
- 1982** Participant in the Westerwald Preis, Hoehr-Grenzhausen, Germany

Training

- 1999-2001** Trained as Steiner Waldorf Teacher
- 1991-1992** Guest Student at the Academy of Ancient Music, Bremen, Germany
- 1981-1982** Fellowship at Bath Academy of Art / Kiln Building
- 1979-1981** Studied Three-Dimensional Design Ceramics (BA Hons) at Bath Academy of Art in Corsham, Wiltshire